

Teacher:Johnson, Long, Barbarini		Course: Reading	Grade Level(s): 2
	WINGS: Section II		
	Topic(s): Literature		
Content/Big Ideas	<ul style="list-style-type: none"> • Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. • Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. • Analyze how and why individuals, events, and ideas develop and interact of the text. • Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. • Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text relate to each other and the whole. • Assess how point of view or purpose shapes the content and style of a text • Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words. • Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence. • Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take. • Read and comprehend complex literary and informational texts independently. 		
Essential Questions	<ul style="list-style-type: none"> • What are the literary elements of the text? (characters, setting, sequence of events, plot, problem and solution) • Who is the narrator? • How do we understand and compare characters, settings, and plots using illustrations and text? 		
Concepts	<ul style="list-style-type: none"> • Drawing Conclusions • Story Structure • Plot • Characterization • Problem and Solution • Figurative Language • Setting 		
Competencies	<ul style="list-style-type: none"> • By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range. 		

Standards/Benchmarks	CC.1.1.2, CC1.2.2, CC1.3.2, CC1.4.2, CC1.5.2
Activities & Assessments	<ul style="list-style-type: none">• Write on• Meaningful sentence• Word power concepts and test• Fluency• Comprehension test• Partner reading• Graphic organizers

	<p>WINGS: Section III</p> <p>Topic(s): Informational Text</p>
Content/Big Ideas	<ul style="list-style-type: none"> • Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. • Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. • Analyze how and why individuals, events, and ideas develop and interact of the text. • Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. • Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text relate to each other and the whole. • Assess how point of view or purpose shapes the content and style of a text • Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words. • Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence. • Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take. • Read and comprehend complex literary and informational texts independently.
Essential Questions	<ul style="list-style-type: none"> • What are the literary elements? (text features, topic, main idea, details) • What is the intent of the author? • How do we understand and compare two texts on the same topic?
Concepts	<ul style="list-style-type: none"> • Main Ideas and Supporting Details • Sequencing • Cause and Effect • Domain Specific Vocabulary • Text Features • Author's Purpose • Fact and Opinion • Functional Text

Competencies	<ul style="list-style-type: none">• By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range.
Standards/Benchmarks	CC.1.1.2, CC1.2.2, CC1.3.2, CC1.4.2, CC1.5.2
Activities & Assessments	<ul style="list-style-type: none">• Write on• Meaningful sentence• Word power concepts and test• Fluency• Comprehension test• Partner reading• Graphic organizers

Teacher: Johnson, Long, Barbarini		Course: Reading		Grade Level(s): 2	
	WINGS: Section III				
	Topic(s): Foundational Skills				
Content/Big Ideas	<ul style="list-style-type: none"> • Know and apply grade level phonics and word analysis skill in decoding words. • Read with sufficient accuracy and fluency to support comprehension. 				
Essential Questions	<ul style="list-style-type: none"> • 				
Concepts	<ul style="list-style-type: none"> • Long and short vowels in one syllable words • Common vowel teams • Long vowels with two syllable words • Prefixes and suffixes • Recognize and spell words that don't follow the rules • Read with purpose and understanding • Read orally with accuracy, rate, and expression • Use context clues while reading 				
Competencies					
Standards/Benchmarks	RF.2.3, RF.2.4				

Activities & Assessments	
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	<p>WINGS: Section VII</p> <p>Topic(s): Speaking and Listening</p>
Content/Big Ideas	<ul style="list-style-type: none"> • Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively. • Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally. • Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric. • Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience. • Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations. • Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.
Essential Questions	<ul style="list-style-type: none"> • How do you collaborate with your peers to answer questions? • How do you retell the important events in a story? • How do you restate using details to clarify the answer?
Concepts	<ul style="list-style-type: none"> • Participate in conversations with peers and adults in groups • Recount or describe key ideas or details from given oral text • Ask and answer questions about what a speaker says • Tell a story, speaking in coherent sentences, using an audible voice • Create recordings, drawings, or other visual displays of stories to show meaning • Restate questions using details to clarify the answer
Competencies	<ul style="list-style-type: none"> • By the end of the year, recount or describe key ideas or details from a text read aloud or information presented orally or through other media, with scaffolding as needed at the high end of the range.
Standards/Benchmarks	<p>CC.1.1.2, CC1.2.2, CC1.3.2, CC1.4.2, CC1.5.2</p>

Activities & Assessments

- Team Talk
- Think/Pair/Share
- Think and Connect Questions
- Random Reporter
- Fluency
- Class Discussion
- Write-on Question